

Cristina Goberna

Cristina Goberna is principal of Fake Industries Architectural Agonism. She graduated from the School of Architecture of Sevilla in 2001, and from the Independent Study Program at The Museum of Contemporary Art of Barcelona in 2006. As a Fulbright Fellow she was awarded a Ms in Advance Architectural Design in 2007 and an Advance Architectural Research Certificate in 2008 by the Graduate School of Architecture Planning and Preservation of Columbia University. She is currently a PhD candidate in the School of Architecture of Barcelona where she develops her dissertation “From Pan to European or the Construction of the European Union Urban Imaginary”. Her work has been exhibited internationally and her projects and writings have been published widely. She was a member of the committee and jury of the Architectural League of New York 2010 Young Architects Prize and she is currently a visiting scholar at the NYU Institute of Fine Arts, the curator and coordinator of Van Alen Books, a new center specialized in Architectural publications at Van Alen Institute and an Adjunct Assistant Professor of Studio Design at the Graduate School of Architecture Planning and Preservation of Columbia University.

Education	2011/ 2010	<ul style="list-style-type: none"> • Visiting Scholar at the Institute of Fine Arts (NYU) 	
	2009	<ul style="list-style-type: none"> • Graduate Certificate in Advanced Architectural Research at the Graduate School of Planning and Preservation of Columbia University (GSAPP) 	
	2008	<ul style="list-style-type: none"> • PhD Candidate at the Escuela Técnica Superior de Arquitectura de Barcelona (E.T.S.A.B). • Master of Science in Advanced Architectural Design, from the Graduate School of Architecture, Planning and Preservation of Columbia University (GSAPP). 	
	2007	<ul style="list-style-type: none"> • Rotterdam International Architecture Biennale, The Form and the City Masterclass at the Berlage Institute, Rotterdam. • Graduate Certificate in Advance Studies from the Escuela Técnica Superior de Arquitectura de Barcelona (E.T.S.A.B) 	
	2006	<ul style="list-style-type: none"> • Independent Studies Program of Contemporary Art Criticism (PEI) at the Museum of Contemporary Art of Barcelona (MaCBA) 	
	2001	<ul style="list-style-type: none"> • Architect Degree at Escuela Técnica Superior de Arquitectura de Sevilla (E.T.S.A.S) 	
	Prices and Grants	2009	<ul style="list-style-type: none"> • 2009 Architectural League of New York Young Architects Forum Prize
		2008	<ul style="list-style-type: none"> • Honorable Mention in EUROPAN 9 • Recipient of Caja Madrid Fellowship for Post Graduate studies in US Universities 2008.
		2007	<ul style="list-style-type: none"> • Recipient of of Fulbright Fellowship for Post Graduate studies in US Universities 2007
		2006	<ul style="list-style-type: none"> • Recipient of the William Kinne Fellows Travelling Fellowship at the Graduate School of Planning and Preservation (GSAPP) at Columbia University • Recipient of the Lucille Smyser Lowenfish Memorial Prize as best thesis at Bernard Tschumi Studio, GSAPP, Columbia University • Winner in EUROPAN 8 international competition.
2005		<ul style="list-style-type: none"> • Recipient of of Fulbright Grant for Post Graduate studies in US Universities 2006 	
2004		<ul style="list-style-type: none"> • Recipient of MaCBA Full Grant for undertake the Independent Studies Program of Contemporary Art Criticism (PEI) at the Museum of Contemporary Art of Barcelona (MaCBA). 	
2001		<ul style="list-style-type: none"> • Winner in EUROPAN 7 international competition 	
1999		<ul style="list-style-type: none"> • Recipient of of Universidad de Sevilla Honorific Grant for Post Graduate studies in US Universities. • Recipient of Deutscher Akademischer Austausch Dienst (ADDA) Grant for Studies in German Universities. 	
Academic Experience		2011	<ul style="list-style-type: none"> • Adjunct Assistant Professor of architectural studio design, GSAPP, Columbia University
		2010	<ul style="list-style-type: none"> • Harvard European Design Circle, GSD, lecture. • Seminar “Metodology of Architectural Research”, Cooper Union School

- of Architecture
- Seminar, “Emergent New Latin American Architectural Territories”, Instituto Cervantes, New York
 - Seminar “Emergent New Latin American Architectural Practices”, Storefront for Art and Architecture.
 - Jury “Final Thesis Postgraduate Master of Architecture”, Cooper Union School of Architecture
 - Lecture “Architectural Agonism”, II Internacional Conference of Philosophy and Architecture, European University, Madrid
 - Member of the jury and committee of the 2010 Architectural League of New York Young Architects Forum competition .
 - Lecture “Methodologies of Research versus Architectural Agonism”, John H.Daniels Faculty of Architecture, Landscape and Design, University of Toronto, Canada.
 - Jury “Final Thesis”, Cooper Union School of Architecture.
 - Lecture “Foresight: Fake Industries, Architectural Agonism”, Architectural League of New York Young Architects Forum.
 - Lecture “Fake Industries, Architectural Agonism”, Princeton School of Architecture.
 - Jury “ *S.L.U.M* LAB”, Alfredo Brillembourg, GSAPP, Columbia University
 - Jury: “Design I”, Dominic Leong, Pratt Institute, New York
 - Jury “Studio Mansilla+Tuñón”, Luis Mansilla + Emilio Tuñón Princeton School of Architecture.
 - Lecture “Fake Industries, Architectural Agonism”, Daedalus, Barcelona.
 - Assistant-in Instructor, graduate seminar “Utopia’s Ghost” with Reinhold Martin at GSAPP, Columbia University.
 - Assistant-in Instruction, Graduate Design Studio “Singular Repetition” with Bernard Tschumi at GSAPP, Columbia University
 - “The For(u)m Project Masterclas”, Rotterdam International Architectural Biennale, Berlage Institute, Rotterdam, 2007.
 - Lecture, “The History of Architectural Exhibitions at MoMA” Symposium directed by Berry Bergdoll, at MoMA in collaboration with Columbia University.
 - Assistant-in Instruction, “Design Studio III” with GRO Architects, Barnard College, Columbia University.
 - Jury: “Network Architecture Lab: Utopia”, Kazys Varnelis, GSAPP, Columbia University.
 - Jury: “Design Studio I”, Kadambary Baxi, Barnard College, Columbia University.
 - Assistant-in Instructor, graduate seminar “Utopia’s Ghost” with Reinhold Martin at GSAPP, Columbia University.
 - Lecture, “Trozos”, EUROPAN 8 International Forum, Dordrech, Netherlands.
 - Assistant-in Instructor, “Design Studio III” with Keith Kaserman, Barnard College, Columbia University
 - Jury: “Design Studio I”, Kadambary Baxi, Barnard College, Columbia University.
 - Member of the “Architecture Network Lab”, GSAPP, Columbia University
 - Lecture: “Luarca”, EUROPAN 7 International Forum, Athens, Greece.
 - Round Table, “Mad Attacs”, Eme3, Third International Architectural Market, Barcelona
 - Lecture: “Luarca”, Escuela Tecnica Superior de Arquitectura de Madrid, E.T.S.A.M
 - Lecture: “Luarca” Architects Association of Asturias, Oviedo, Spain.
 - Lecture: “Luarca” Architects Association, Barcelona
 - Lecture: “Luarca” Architects Association, Tarragona
 - Teacher-in Assistant, Department of Literature and Romance Languages, Chapel Hill University.
 - Lecture: “Spanish Selected Final Thesis Projects”, Alicante School of

Architecture.

	2001		
	1999		
	1995	<ul style="list-style-type: none"> • Teacher-in Assistant, “Composición Arquitectónica”, Department of Architectural History, Escuela Superior de Arquitectura de Sevilla, (E.T.S.A.S) • Lecture: “The Project Design”, Escuela Superior de Arquitectura de Granada. 	
Professional Experience	2011	<ul style="list-style-type: none"> • Invited by Dillerb Scofidio+Renfro and Droog to participate as designer at the Open House Project 	
	2010	<ul style="list-style-type: none"> • Curator and manager Van Alen Books, a new center specialized in architectural publications at Van Alen Institute, New York. • Consultant for INTA panel about the Caceres candidature to become the European Cultural Capital in 2016. Caceres, Spain • “Master Plan for Aldea Moret”, urban planning in Aldea Moret, Caceres, Spain. Europan 8 First Prize_in collaboration with Urtzi Grau_under construction. 	
	2009	<ul style="list-style-type: none"> • Curator at The Drawing Center, New York • “XXX House”, San Miguel, Mexico. Fake Industries Architectural Agonism. Under construction. 	
	2008	<ul style="list-style-type: none"> • “OE House”, Tarragona, Spain. Fake Industries Architectural Agonism. Under construction • “Ay Caremelles”, Documentary, Barcelona’s town Hall Commission. Eme3, International Architectural Market, Barcelona, Spain. • “The For(u)m Project”, GSAPP, Columbia University, New York._ Exhibition Design, in collaboration with Chris Kroner, Aimée Duquette, Marcella del Signore. Under Construction. • Curator and coordinator of the GSAPP seminar and exhibition “Utopia’s Ghost”, Centre Canadian d’Architecture (CCA), Montreal. • “Romulo’s House”, Eco-house on the beach. El Palmar, Cadiz. Spain. Under construction. 	
	2007	<ul style="list-style-type: none"> • “House for Cesar”, interior design project. Barcelona. In collaboration with Urtzi Grau, Built. 	
	2006	<ul style="list-style-type: none"> • “Luarca Master Plan”, urban planning in Luarca, Asturias, Spain, Europan 7 first prize. In collaboration with David Tapias, Dario Mateo and Nuria Salvadó. Under construction. 	
	2004	<ul style="list-style-type: none"> • “Circuit 9: Move (on)”. Art, fashion and music event (24 shows). Barcelona Fashion Week. Art Director. 	
	2003	<ul style="list-style-type: none"> • “Circuit 8 Shine”. Art, fashion and music event (24 shows). Barcelona Fashion Week. Art Director. 	
	2002-1994	<ul style="list-style-type: none"> • “Circuit Up”. Circuit 7. Art, fashion and music event (24 shows). Barcelona Fashion Week. Art Director. • “La Casita”. Founder member. Sevilla, Spain. 1994-2002. La Casita was a multidisciplinary group of architects, urbanists, film directors, writers, artists and musicians that exhibit and widely published its work along the country, and made a magazine, short movies, concerts, urban actions and architectural projects. 	
	Collaborations	2005	<ul style="list-style-type: none"> • Ateliers Jean Nouvel-b 720, Parque Poble Nou, Barcelona
		2004	<ul style="list-style-type: none"> • Joan Forgas Arquitectos
		1999	<ul style="list-style-type: none"> • José Morales, Sala Giles and Juan Gonzalez Mariscal Arquitectos
	Selected Exhibition of Works	2011	<ul style="list-style-type: none"> • Open House, an exhibition organized by Diller Scofidio+Renfro and Droog.
		2010	<ul style="list-style-type: none"> • “The Automatic Architecture School” Conflux Festival, New York. • Exhibition “PostPostPost Emerging Latiamerican Architects”, Buenos Aires,

- Medellin, Madrid, Boston.
- Ay Caramelos! In Architecture Live!, Superfront L.A.
 - What Can you do ith the City?, CCA and The Graham Foundation.
- 2009
- 2009 Architectural League of New York Young Architects Forum winners exhibition.
 - Eme3 International Architectural Market. Documentary. Barcelona, Spain.
 - Europan 9 International Results, Santiago de Compostela, Spain.
 - Europan 9 Spain, National Results, Arquerias Nuevos Ministerios, Madrid, Spain.
- 2008
- “The Invisible Monument”, *The For(u)m Project*, Buell Centre of American Art, Columbia University, New York
- 2007
- “The Invisible Project”, *Form and The City*, 3rd International Architectural Biennale, Rotterdam, The Netherlands
- 2006
- *Europan 8 España*, Arquerías de Nuevos Ministerios, Ministry of Public Works, Madri.
 - *Europan 8 España*, Architects Association of Cataluña.
- 2005
- *Europan 8 Europa*, Rotterdam, Netherlands
 - *Europan 7, España*, E.T.S.A.M, Madrid.
 - *Europan 7 España*, Mies Van Der Rohe Pavillion, Barcelona.
 - *Europan 7 España*, Architects Association of Asturias, Oviedo.
 - *Europan 7 Europa*, Athens, Greece.
- 2004
- “La Casita”, *Eme3*, International Architectural Market, Barcelona.
 - “La Casita”, *MRGNTS*: Exhibition of young emergent andalusian architects, Caja San Fernando Gallery, Sevilla.
- 2002
- Selected Spanish Final Thesis projects , Alicante Architecture School.
- 2001
- “Accion 8 : La Casita”, *Acciones de Arquitectura*, Galerías Nuevos Ministrios, Ministry of Public, Madrid.
 - *Geografías, Casitas*, Antón Pinyol Gallery, Reus, Tarragona,
 - *La Casita, Vivienda*, La Casita Gallery, Sevilla.
- 1999
- *La Casita: La casa y la ciudad*, La Casa de las Columnas Gallery, Sevilla.
 - *La Casita: Naturaleza y Vivienda Urbana*, La Casita Gallery, Sevilla.
- 1998
- 1997
- 2010
- “The Architectural Agonism of the Unplanned, a Play in Ten Acts”, Catalogue “Unplanned Urbanism”, Superfront, L.A
 - Ibid.in Domus Web.
 - Ibid.in Le Journal Speciale Z, Paris
 - “The Antagonism of the Weather Underground” Domus Web
 - “Reading Group: Flying Close to the Sun, My Life and Times as a Weatherman” The Studio X NY Guide to Liberating New Forms of Conversation, GSAPP Books, New York, 2010.
 - “Fake Industries Architectural Agonism”, *Foresight: Architectural League of New York Young Architects Forum*. Princeton Architectural Press 2009.
 - “Ay Caramelles”, Eme 3 Internaltional Architectural Market. Catalogue-Documentary.
- 2009
- “Free Nyc Apartments”, UHF. Magazine, project.
 - “Golf!”, *Europan 9*. Bauwelt 17-18.2008. Magazine, project.
 - “Golf!”, *Europan 9 European Results* (European Europe, 2008)-Catalogue, Project.
 - “Golf!”, *Europan 9 Spanish Results* (European Europe, 2008)-Catalogue, Project.
- 2008
- “The Invisible Monument”, *The Form and The City*, Róterdam International Architetural Bienale, (Berlage Institute 2007), Catalogue, Project.
- 2007
- “From PAN to EUROPAN“, *GSAPP Abstract 2006-2007*, GSAPP, 2007, Project, Article
 - “Trozos”, *Europan 8 European Results* (European Europe, 2006)-Catalogue, Project.
- 2006
- Ibid.in: *Catalogo Europan 8 España* (Madrid, Ministerio de Vivienda,
- Selected Publications**

- 2006)-Catalogue, Project
- Ibid.in: *Pasajes de Arquitectura y Crítica* n76-Magazine, Project.
 - Ibid in: *AV Proyectos* n13-Magazine, Project.
 - “European” in *ControlCe*,(GSAPP, New York,2006), Catalogue, Article.
 - “Sinferencia” in: *Pasajes de Arquitectura y Crítica* n -Magazine, Poster.
- 2005
- “Luarca”, *European 7 European Results* (European Europe, 2005)-Catalogue, Project.
 - Ibid.in: *Catalogo European 7 España* (Ministerio de Vivienda, Madrid 2004)-Catalogue, Project
- 2004
- Ibid.in: *Pasajes de Arquitectura y Crítica* -Magazine, Project.
 - Ibid in: *Revista Oficial del Colegio de Arquitectos de Catalunya* (COAC, Barcelona 2004)
 - “La Casita”. *MRGNTS*. (Caja san Fernando, Sevilla 2001) Catalogue, Article, Projects.
- 2003
- “3000 Viviendas” in *Acerca de casa 2*, (Baeza University 1998) Catalogue, Project, Article.
- 2001
- “Acción 8, La Casita” (Ministry of Public Works, Madrid,1997)
- 1999
- “La Casita” in *Pasajes .de Arquitectura y Crítica* n ,Artículo-Magazine, exhibition review.
- 1998
- “Architectural Design Process” in *Disoluciones*-Magazine, Article.