

**Urtzi Grau,**

Ph.D. Candidate History and Theory Soa, Princeton University

Master of Arts from the Graduate School of Princeton University.

Graduate Certificate in Media and Modernity from Princeton University

Master of Science in Advanced Architectural Design from the GSAPP Columbia University.

Architect, Graduated with Honors at Escuela Técnica Superior de Arquitectura de Barcelona (ETSAB)

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**Publications and Research**

*Scholarly Books, Monographs and Chapters*

1. **Clip Stamp Fold: The Radical Architecture of Little Magazines 196X – 197X** (Barcelona, Actar, 2010) - Image editor.
2. **Controlce**, (GSAPP. New York, 2006) – Editor.
3. **Eme3density** (CCCB, Barcelona, 2001) – Catalog editor.

*Journal Publications*

1. **“Drawing Transitional Domestic Dreams”** in *Panel Layout for Competition* (Seoul, Damdi Publishing co., 2010)
2. **“21st Century Housing”** in *Evolvo* no.1, Fall 2009.
3. **“Lista de Correcciones”** in *UHF E.R.R.A*, no.5, 2009.
4. **“Un Cadavre”**, in *Pidgin no.3, 2007*, pp. 78-79.
5. **“Sinferencia”** in *Pasajes de arquitectura y critica n.76*, 2006
6. **“Architecture Goes public”** in *Volume*, 2004
1. **Vanidad Magazine**, Architecture Editor, 2003-2004

*Lectures*

1. **Fresh Latino Seminar** at Storefront for Art and Architecture, New York, Fall 2010
2. **“Toulouse le Mirail”** GSAPP, New York. Spring 2006.
3. **“Pabellon Mies van der Rohe”** Universidad de Chile, Santiago de Chile. Fall 2005

*Applied Research Projects*

1. **Princeton Envelope Group.** The Princeton Envelope Group (PEG) is a design and research unit at the Princeton University School of Architecture. Headed by Alejandro Zaera-Polo and coordinated by Urtzi Grau. The unit is engaged in a three year research program on the Politics of the Building Envelope the conclusions of which will be published in a forthcoming book by Actar Press. 2009 - Present
2. **Learning from Levittown.** Research project and documentary film on production on the homonymous unpublished book and studio that originated it, entitled “Remedial housing for Architects” and taught by Robert Venturi and Denise Scott-Brown in 1971 at Yale University. The research project is part of the Media and Modernity program and has been developed as part of the Princeton Ph.D program. 2006 – Present.
3. **Clip/Stamp/Fold, The Radical Architecture of Little Magazines**, research project developed with in the Ph.D. Program at Princeton University and the Media and Modernity Program. It became an exhibition that opened at Storefront Gallery, New York; Centre for Canadian Architecture Montreal; Documenta 12 Kassel; Architectural Association Exhibition, London; Norsk Form Norway Architectural Gallery Oslo; Contemporary Art Gallery, Vancouver, DHUB, Barcelona; COAM, Murcia; In 2010 it became an homonymous catalog recently published by Actar. 2004 – Present.

*Exhibitions*

1. **Clip/Stamp/Fold, The Radical Architecture of Little Magazines**, exhibition at Storefront Gallery, New York; Centre for Canadian Architecture Montreal; Documenta 12 Kassel; Architectural Association Exhibition, London; Norsk Form Norway Architectural Gallery Oslo; Contemporary Art

Gallery, Vancouver, DHUB, Barcelona; COAM, Murcia; curator with the SOA Princeton University Ph.D program and design coordinator. 2004 – Present.

2. **Controlce**, exhibition on the European network of Columbia GSAPP Graduates. It opened at the Cajasur Gallery in Sevilla, the Museum of the City of Bari, the local Gallery at Bruxelles, the Deste Foundation Athens. ; In 2004 it became an homonymous catalog recently published by Columbia GSAPP. 2004 – 2007. – Curator.

#### *Awards*

1. **Funadación Mutua Madrileña for Dissertation Completion**. 2010
2. **Lucille S. Lowenfish Design Prize**, GSAPP, 2004
3. **La Caixa Scholarship for postgraduate studies**, 2003

#### **Teaching**

1. **Associate in Architecture, Arguments Seminar**, GSAPP Columbia University, New York. Summer 2010 – Present
2. **Assistant-in Instruction**, Graduate Studio “Princeton Envelope Group” with Alejandro Zaera, SOA, Princeton. Spring 2009 – Present
3. **Instructor Adjunct of Architecture, 4<sup>th</sup> Year Studio**, Irwin S. Chain School of Architecture of the Cooper Union. Spring 2010.
4. **Assistant-in Instruction**, Graduate Studio with Stan Allen, SOA, Princeton. Fall 2009
5. **Instructor Adjunct of Architecture, Graduate Thesis**, Irwin S. Chain School of Architecture of the Cooper Union. Spring 2008 - Present
6. **Instructor Adjunct of Architecture**, Undergraduate Studio “Verticalism” AAP, Cornell University. Fall 2008
7. **Assistant-in Instruction**, Graduate Studio “Airtight 380” with Neil Denary, SOA, Princeton. Spring 2008
8. **Assistant-in Instruction**, Graduate “China Studio” with Mario Gandelsonas, SOA, Princeton. Fall 2007
9. **Assistant-in Instruction**, Integrated Building Studio A&H with Juan Herreros, SOA, Princeton. Spring 2007
10. **Assistant-in Instruction** workshop: Datascape: the Iberian façade with Winny Mass, ETASRQ/UIC, Barcelona, Spring 1998

#### *Juries*

1. **Design Studio II** by Joaquim Moreno, GSAPP Columbia University, New York 2010
2. **“The Dictionary of Received Ideas III”** by Enrique Walker. GSAPP, New York 2010
3. **“Verticalism”** by Iñaki Abalos, GSD, Harvard University 2009
4. **“Cities, New Ecologies”** by Lluís Ortega, GSD, Harvard University 2009
5. **“Stirling studio”** by Maria Guest and Mohamed Sharif at RISD 2009
6. **Metropolis Master Program**, UPC Barcelona 2009
7. **“Barcelona Studio”** AP University of Buffalo, Barcelona 2009
8. **“The Dictionary of Received Ideas II”** by Enrique Walker. GSAPP Columbia University, New York 2009
9. **Design Studio I** by Joaquim Moreno, GSAPP Columbia University, New York 2009
10. **Master Thesis Studio** by Farès el Dahdah and Eva Franch, Rice University School of Architecture, Houston 2008
11. **Design Studio I** by Jane Harrison, SOA, Princeton 2008
12. **“The Dictionary of Received Ideas”** by Enrique Walker. GSAPP, New York 2008
13. **Housing Studio** by David Turnbull, GSAPP, New York 2008
14. **Design Studio VI. “Atmospheres of utopia”** by Eva Franch, University of Buffalo Department of Architecture, Buffalo 2008

15. **Design Studio III**, University of Buffalo Department of Architecture, Buffalo 2007
16. **“The Dictionary of Received Ideas”** by Enrique Walker. GSAPP, New York 2007
17. **“Marina”**, Design Studio V, University of Buffalo Department of Architecture, Buffalo 2007
18. **“Think Tank 2.0: Do you remember the Future?”** by Reinhold Martin. GSAPP. New York 2005
19. **“Under Constraint (postscript)”** by Enrique Walker. GSAPP, New York 2005
20. **“Fulleristic Transformations”** by Ciro Najle. AAP, Cornell University 2005
21. **“Modern/Postmodern Studio”** by Reinhold Martin. GSAPP. New York 2004
22. **“China Studio”** by Mario Gandelsonas. SOA. Princeton, 2004
23. **“World Games for a General Economy”** by Edward Keller, GSAPP, New York, 2004
24. **“Remake Studio”** by Enrique Walker. GSAPP, New York 2004
25. **“Mies van der Rohe Chair 2001”** by David Chipperfield. ETSAB, Barcelona 2002

### Professional Work

#### *Independent, as principal of Fake Industries Architectural Agonism*

1. **Master Plan for the Mining Village of Aldea Moret**, Caceres, 2010
2. **ALDEALAB**, Strategic plan for the development of the Node of Creativity, Caceres, 2009
3. **House OE**, Single Family House, Barcelona under construction, 2009
4. **House XXX**, Single Family House, Mexico, under construction, 2009
5. **Superphosphates**, Prototype for a self-sustainable neighborhood in Caceres, 2008
6. **Khlebnikov’s (musical) Houses**, Brooklyn, NYC, 2007
7. **House RG**, Renovation, Barcelona. 2006
8. **Manhole**, minimum dwelling prototype Competition, Tokyo, 2002

#### *In Collaboration*

1. For **Integra gc**, Besos para Galicia., 2003
2. For **Arquitecturas Torres Nadal** Competition for Alicante Railway (Accesit) / Sociopolis, 2002
3. For **Bailo-Rull**, Hipercatalunya / Design competition for the Funcació Caixa Penedes, 2002
4. For **Gullicshen/Bormala- Costas-Gomez**, International Competition for the Ciutat de la Justicia de Barcelona y l’Hospitalet de Llobregat, Barcelona , 2002
5. For **David Chipperfield (DCA)-b720**, New Access to Teruel Train Station (competition and construction design) / Competition for the New Conference Centre, Vigo, 2001
6. For **b720**, Design competition for the Central Library of Navarra, Pamplona 2001
7. For **Jean Nouvel (AJN) - b720**, Competition for Barcelona Airport, Barcelona 2001
8. For **Coll-Leclerc**: Competitions: Helsinki Music Centre / Conference Centre in Mérida / Swimming pools in the Raval / CASLa (Floating Architectural Centre in Almere) / coach garage TMB en Horta / Municipal market-place in Inca / Housing 2004 in Barcelona / Fair pavilion in Palma de Mallorca / Library for the UPC / Construction design: Proeixample (Barcelona) / CAP in Girona / Housing 2004 in Barcelona. 1999-2000

#### *Selected Publications*

1. **“Crisis”** in *Young Architects 11, Foresight* (New York, Princeton Architectural Press, 2010)
2. **“Golf”** in *Catalogo European 9 España*, Madrid, Ministerio de Vivienda, 2008.
3. *Ibid* in *Bauwelt* no. 17/18, 08-2008, pp. 26-27.
4. *Ibid*. in *Future* no. 12/13, 2008, pp. 70-71.
5. *Ibid*. in *European 9 European Results*, Paris, European Europe, 2008.
6. **“Trozos”** *European 8 European Results* (European Europe, 2006)
7. *Ibid* in *Catalogo European 8 España*, Madrid, Ministerio de Vivienda, 2006.
8. *Ibid*, Pasajes de Arquitectura y Crítica no.76. 2006
9. *Ibid*, AV Proyectos no.13. 2006
10. **“Sinferencia”** in Pasajes de Arquitectura y Crítica no.76., 2006
11. **“Reorma Urbana”**, Visions no.2., 2002
12. **“Reforma Urbana”**, Via Arquitectura PFC02., 2002

*Exhibitions*

1. **“Crisis”** Architectural League of New York Spring 2009 – Installation
2. **Ay Caramelles**, Video Installation in public Space, Barcelona, 2009 – Installation
3. **Circuit 8**, Barcelona Fashion Week. Barcelona, 2003 – Art Director
4. **Projectos 1:1**, COAC gallery, Barcelona, 2003 – Installation
5. **Reykjavik Circuit 7**, Barcelona Fashion Week. Barcelona, 2003 – Art Director
6. **Aquatic Circuit 6** Barcelona Fashion Week. Barcelona, 2003 – Art Director
7. **Ice wall 2.5 x 7 x 0.6 m**, Baluard Gardens, Barcelona. 2002 – Installation
8. **I love Japan** for Divinas Palabras’s Japan collection, Barcelona, 2002 – Installation
9. **Eme3density, Second Architectural Market**, Barcelona, 2002 – Curator
10. **Metapolis 2.0** Barcelona, 2001 – Installation
11. (...) **La Ciutat de las Paraules** 2000. Barcelona. 2000 – Installation
12. **Eme3 First Architectural Market**, Poble Espan ol, Barcelona 1999 – Curator

*Awards*

4. **Young Architects Forum Prize of the Architectural League of New York**. 2009
5. **European 9, Honorable Mention**. 2009 - Competition
6. **European 8, First Price** 2007 - Competition
7. **Accesit XXI Concurs Dragados de Projectes Final de Carrera D’Arquitectura de Barcelona i el Valles**, 2001
8. **Accessit Constructive Solutions Pladur Design**, 2000

*Lectures*

1. **“Live at Princeton SOA”** SOA, Princeton. Spring 2009
2. **“Crisis”** Architectural League of New York Spring 2009
3. **“European Variations”** Cornell University AAP, Spring 2008
4. **“Fake Agonism”** Dadedalus Gallery, Barcelona, Spring 2007
5. **“Mad Attacks”** Eme3, Barcelona, Fall 2005
6. **“Reforma Urbana de tres Manzanas del Raval”**. ETSAB, Barcelona. Spring 2002

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*Principal Fake Industries Architectural Agonism*